



Fabulett 1933 - a new queer one-person musical with an original story and score, featuring songs, ideas and lives classified as ‘degenerate’ by the Nazis

Berlin, February 1933, the new German leadership orders the closure of all ‘venues which promote immorality’. But Felix, the emcee of the depraved Fabulett, still has a story to tell. Set at the transition from one of the most liberal societies of its time with the **world’s first gay rights movement**, where the **first queer anthem** was composed, one of the **first gay themed movies** was made, and the **first gender affirming surgeries** were performed, to one of the biggest tragedies in human history, *Fabulett 1933* deals with the **fragility of achievements of a society** and the **struggle of visibility**.

In the current political climate, *Fabulett 1933* is particularly relevant not only from a queer perspective, but more broadly **in the light of efforts to curtail fundamental rights and freedoms** in general.

Fabulett 1933 is a one-person musical **written and performed by Swiss-born Michael Trauffer (he/him)**, under the **musical direction of James Hall (he/him)**. The **original story** is set around true events, and while the **original score** is composed by Trauffer, the show also **features English versions of songs by Mischa Spoliansky and Friedrich Hollaender**, which were classified as ‘degenerate’ by the Nazis. The sourcing and adaption of these songs for the show has been **supported by the Mischa Spoliansky Trust**.

Michael Trauffer, in collaboration with musical director (*Soho Cinders; Cruel Intentions*) and composer **Sarah Morrison (she/her)**, has developed *Fabulett 1933* since 2018. Following its **critically acclaimed run at the 2022 Edinburgh Festival Fringe**, *Fabulett 1933* is now coming to the Drayton Arms in London.

‘Incredibly thoughtful – and often moving’
★★★★★ *Edinburgh Guide*

‘Captivating... Trauffer strikes a magnetic figure’
★★★★★ *The Scotsman*

‘A compelling piece of theatre’
★★★★★ *Culture Fix*

Additional information:

Company contact: Michael Trauffer, michael@michaeltrauffer.com, 07537 926966
Media tickets: email: michael@michaeltrauffer.com
Media dates: 8th, 9th, 10th, 11th February 2023
Media downloads: www.fabulett.com/press
Show website / trailers: www.fabulett.com/show
Instagram/Twitter: @michaeltrauffer
Facebook: @IamMichaelTrauffer

Listings information:

Venue: Drayton Arms Theatre, 153 Old Brompton Road, London SW5 0LJ
Dates: 7th-11th February 2023
Time: 7:30 pm (1hr)
Ticket prices: £12.00 / concessions £10.00
Fringe box office: <https://www.thedraytonarmstheatre.co.uk/fabulett-1933>
Suitability: 15+ (Guideline)